**Uten Gakkou Zero Script Draft (EN)**

General Script

*\*Notice: Although this game contains Uten from Uten Hiyori, it unfortunately does not have any relations to her other than the color palette and theme. \**

*\*Author’s note: I realised this partway through development, but I liked the name, so I kept it that way… \**

*\*If I ever start making another Uten Gakkou again, I’ll try to keep that in mind. When the time comes, hopefully I won’t be the only staff member… \**

*End of notice*

Intro

**Player**

\*Insert generic RPG game opening lines\*

\*Name Input\*

Hero <name>. For the sake of the world, you have the role of defeating the demon king.

However, doing so alone will prove to be too much of a challenge even for you. Thus, it is imperative that you seek out a partner who will aid you through thick and thin throughout your journey.

Before you set out, please remember this magic chant.

<Password for file>

I wish you the best of luck.

*\*Alarm Rings\**

… Ugh…

… I think... I’ve been playing too many RPG games... To think it would appear in my dreams…

…What time is it now... I’m not late but I have to get ready now or I’m going to be…

… partner, huh…

Day #1 (Learn about all Characters briefly)

\*School front BG

**Player**

Haaa~(yawn) So sleepy…

**???(Tomoe Coloured)**

Seems like you haven’t slept enough. Were you up late playing games again, senpai?

**Player**

*This voice*…

So what if I did, Tomoe?

**Tomoe**

So? So, you should probably stop doing that.

You’ll get too tired for school if you keep that up. I don’t want to be in the same year as you next year because of your test results.

Just thinking about it makes me shiver.

**Player**

You hate the idea that much? I’m hurt.

That’s a mean way to treat your senpai.

**Tomoe**

As per usual.

**Player**

…Hey Tomoe-chan. You know a lot about the other students, right? They call you the informant after all.

**Tomoe**

“Informant” is a title that was pushed onto me, and it’s not like I actively hunt for info. I just happen to hear things here and there, so I only know of some things.

So, what? You have a question about someone?

**Player**

… I want a girlfriend…

**Tomoe**

…Eh? Are you serious?

**Player**

…Yea…

**Tomoe**

You’ve got to be kidding me… so suddenly? Did playing a dating sim give you ideas or something?

Never mind, I think it’s better for my sanity not to hear it.

So, you’re asking me for recommendations?

**Player**

You’re the only person I know who is the most capable of helping me with this.

**Tomoe**

Only because I’m the only person you know.

**Player**

Oi.

**Tomoe**

Let’s see… girls I know without boyfriends…

Those willing to deal with you…

**Player**

… (Not only ignoring me, but also badmouthing too)

**Tomoe**

I can think of 4 girls you might have a chance with.

**Player**

4? That’s more than what I expected.

**Tomoe**

Although I diss you a lot, your appearance and personality are decent. You have little bad points but also few good points.

So, I’m guessing you want to know about them?

**Player**

Of course.

**Tomoe**

I’m only going to do this because it’s you.

The 4 girls I have in mind are Shizuka, Ayumi, Ayame and Noriko.

**Player**

… What about their last names?

**Tomoe**

Rather than that, wouldn’t you prefer to know other things about them?

Anyways, who do you want to know about?

|  |
| --- |
| Choice |
| 1. Shizuka   **Tomoe**  Shizuka-senpai. She’s in the library committee. She doesn’t interact with others much so there’s not much information on her.  From what the other students say, she’s a shy girl. Unfortunately, that’s all I have on her.  … You’d better not make her uncomfortable.  **Player**  I won’t… probably |
| 1. Ayumi   **Tomoe**  Ayumi-senpai. She’s in the art club, a cheerful girl that’s kind to her juniors. She’s open to people visiting the art club, even if they don’t join.  She’s actually quite popular but hasn’t gone out with anyone.  **Player**  She’s single even though she’s popular? Why?  **Tomoe**  I wouldn’t know. But if I had to give an opinion… it isn’t uncommon for people to hide things under a smile. |
| 1. Ayame   **Tomoe**  Ayame-senpai. She’s in the photography club and a textbook introvert. You’ll find her always carrying a camera around.  She doesn’t like conversing with other people, unless they’re her close friends or if it’s about something she likes talking about.  **Player**  Sounds difficult to get close to her as a complete stranger.  **Tomoe**  Just don’t force it. |
| 1. Noriko   **Tomoe**  Noriko-senpai. She’s a third year and the student council president. A serious girl.  It seems she’s very strict about rules. As expected of an ideal student council president. But because of that no one has tried asking her out.  **Player**  You’re recommending me a person like that? Do I even have a chance?  **Tomoe**  I only said you had a chance, not that you had a high chance. |
| 1. That’s all.   <Move on> |

|  |
| --- |
| Iterations |
| **Tomoe**  Just so you know, I won’t be telling you this again, even if you beg me to.  **Player**  Eh? Why?  **Tomoe**  Because it’ll be annoying.   |  | | --- | | Choice | | 1. Sorry, once more please.   **Tomoe**  Just so you know, I won’t be telling you this again, even if you beg me to.  So, who do you want to hear about first? | | 1. I understand | |
| **Tomoe**  This is the second time. I hope you remember it all.   |  | | --- | | Choice | | 1. Sorry, once more please.   **Tomoe**  … Is he messing around? (whisper)  This’ll be the final time | | 1. I understand | |
| **Tomoe**  …   |  | | --- | | Choice | | 1. Sorry, once more please.   <Go to Hidden Route> | | 1. I understand | |

**Tomoe**

Okay, now hurry up, we’re going to be late for class at this rate.

**Player**

Sorry.

**Tomoe**

Geez, what a troublesome senpai.

<Transition Time skip>

**Player**

School’s finally over~

Now then, the girls Tomoe mentioned. They all have after school activities, so now’s the perfect time to look for them.

From her descriptions, I’ll have to look for the room for the student council, the library, and the art club room. The photographer I can only hope to bump into, maybe the computer room?

Now where to head to first?

|  |
| --- |
| Choice: (All choosable)   * Student Council Room (Noriko) * Library (Shizuka) * Art Room (Ayumi) * Club Room (Ayame) * Computer Room (Tomoe) (maybe force it) * Go home(After all explored) |

**Player**

I’ve managed to find all the girls that Tomoe told me about. That sure took a while.

It’s late already. Time to go home and game~

No… I should probably think about what to do tomorrow if I want to get a girlfriend.

\*fade?\*

Day #2 (Route Choice Begins)

**Player**

Okay, time to do my best today too!

Ah, it’s Tomoe-chan. Good morning~

**Tomoe**

Oh, <name>-senpai. Good morning~ How was yesterday?

Day #3

**Player**

Day #4

**Player**

Day #5

**Player**

Before Confession Time (Same day as 5)

**Tomoe**

Senpai~ Wait~ <increasing font size from small>

Haaa… haaa…

**Player**

Did you really need to run?

**Tomoe**

Of course, this is urgent!

I have a rough idea of what you’ve done this week.

|  |
| --- |
| Flag Check |
| 1. Character route   **Tomoe**  I know you told me already, but are you really going to confess to a girl you just met 4 days ago?   |  | | --- | | Choice | | 1. Yes   **Tomoe** | | 1. No   **Tomoe** | |
| 1. Multi route   **Tomoe**  You’ve barely formed a bond with any of them.  Don’t tell me… Do you really plan to confess to all of them?!   |  | | --- | | Choice | | 1. Yes   **Tomoe**  You’re out of your mind! There’s no way that’ll end well!  **Player** | | 1. No   **Tomoe** | |

**Character Scripts**

1. **Tomoe (Childhood Friend/幼なじみ)**
   1. [Normal Route Banter](#Tomoe_Text)
      1. Day 1 (Self-introduction)
      2. Day 2 (Recommend focusing on one?)
      3. Day 3 (What she’s doing)
      4. Day 4 ()
      5. Day 5 (Confessing?)
   2. [Secret Tomoe Route](#Tomoe_Route)
      1. Day 1 (Self-awareness)
      2. Day 2 (Other Girls)
      3. Day 3 (Trying to have fun and communicate)
      4. Day 4 (Reason for existence)
      5. Day 5 (Figured it out)
      6. Confession (Memory Wipe)
2. [**Noriko (Student Council President/生徒会長)**](#Noriko_Route)
   1. Day 1 (Self-introduction)
   2. Day 2
   3. Day 3
   4. Day 4
   5. Day 5 + Confession
3. [**Shizuka (Shy Library Girl)**](#Shizuka_Route)
   1. Day 1 (Self-introduction)
   2. Day 2 (Being shy)
   3. Day 3 (Why shy)
   4. Day 4
   5. Day 5 + Confession
4. [**Ayumi (Art Club)**](#Ayumi_Route)
   1. Day 1 (Self-introduction)
   2. Day 2
   3. Day 3
   4. Day 4
   5. Day 5 + Confession
5. [**Ayame (Photography Club/写真部)**](#Ayame_Route)
   1. Day 1 (Self-introduction)
   2. Day 2 (More about what we do)
   3. Day 3
   4. Day 4
   5. Day 5 + Confession
6. **Harem? (Yea, no)**
   1. Day 5 Choice
      1. Confession?
      2. Everyday Life

**Tomoe (Normal Conversations)**

*\*Text for visiting the computer room\**

Day #1 (Introduction)

**Player**

So, this is the computer room.

I wonder if anyone is here…

**Tomoe**

Hm?

Woah, you surprised me!

What are you doing here <name>-senpai?

**Player**

Trying to find the girls you told me about. You were the one that told me to go look for them, weren’t you?

**Tomoe**

I suppose I did.

Well, you won’t find any of them here.

**Player**

By the way…

|  |
| --- |
| Choice |
| 1. What are you doing here?   **Tomoe**  Hm? <name>-senpai, you don’t know?  I’m part of the Games Club, I have an interest in game creation after all~  I hope to someday release a fun game, for free of course.  **Player**  Oh~ First time I’ve heard of it.  **Tomoe**  I’m not surprised considering you’ve always had bad memory. That and you tend to only care about yourself.  **Player**  (skipped) Hey, that’s rude! I have decent memory, and I’m not that self-centred!  **Tomoe**  Okay, okay. We’re ending that conversation~ If we don’t, we’d be arguing for who knows how long. |
| 1. Do you have more information?   **Tomoe**  AGAIN?! I already told you I don’t have any more information. And I’m not repeating this morning’s charade.  I’ve said this earlier, but I don’t actively look for information you know. Even though they call me an informant, I’m not that kind of character.  **Player**  You’re so reliable I just thought you’d somehow gotten some more information for me.  **Tomoe**  So, you’re saying “I can’t be bothered to do it myself, so I’ll make use of you”, is that right?  **Player**  I didn’t say that…  **Tomoe**  But you were thinking it.  Well, whatever. |

**Tomoe**

I’ll say it again, I doubt any of the girls will be here after school.

I’m here most of the time for club activities and I haven’t seen any of them around. After all, students don’t usually use the school’s computers.

**Player**

But there’s a chance they could come here, right?

**Tomoe**

That’s…

Enough! You’re wasting time!

You can just ask them where they usually would be after school when you find them! So, hurry up and search for them!

If you have business with me, I’ll be here most of the time.

|  |
| --- |
| Second Visit Attempt  **Player**  *I probably shouldn’t go there again. Tomoe might actually snap at me.* |

Day #2 (Recommend focusing on one)

**Tomoe**

…

You came here again, <name>-senpai?

**Player**

Why do you have to look so annoyed…?

Yeah, I came here for advice. Is there a problem?

**Tomoe**

Well, I suppose that’s a better reason than yesterday’s…

So, what do you want to know?

**Player**

|  |
| --- |
| Choice |
| 1. About the girls…   **Tomoe**  AGAIN?! There’s no information to give!  Why do I have to act as your love advisor?  Besides, isn’t learning about the other person the point of building a relationship?  Go and do it yourself! |
| 1. How to raise affection   **Tomoe**  Eh? Well…I guess you should spend time with them.  I mean, that’s how you build human relationships normally.  I don’t know why you’re asking me, who has never had a boyfriend before.  Just do your best. |

**Tomoe**

Also, I don’t think I need to tell you this, but

**Tomoe (Secret Route)**

*\*After repeating the ask about girls query for the 3rd time, initiates\**

**Tomoe**

Hey, this is already the 3rd time you’ve asked me to give you this information. You should’ve remembered all of it by now.

We only have so much time before class starts. So stop wasting my time.

What are you trying to do?

|  |
| --- |
| Choice |
| 1. Just teasing you   Annoying――  Listen… repeating the same thing over and over again is tiring so please stop it  I’m just going to move on now  *\*jump back to normal route* |
| 1. There’s someone you haven’t told me about   *\*Continue Route* |

**Tomoe**

…Huh?

That’s weird… I was sure I gave you the names of all the girls you could go for…

Wait a minute… you already had someone in mind, and you STILL asked me for info on other girls?

Why didn’t you say that from the start?! Ugh, what a waste of time…

So? Who is it? I’ll try to help you if I can, but there’s a limit to the information I have

|  |
| --- |
| Choice |
| 1. …   Why did you suddenly clam up?  Stop stalling and tell me already  *\*repeat choice menu* |
| 1. You   *\*Continue Route (Locked)* |

**Tomoe**

… (Surprised Face)

…… (Shade Eyes)

LIAR (Yandere Mode)

You don’t really mean that at all…

I am self-aware… that’s why I know…

|  |  |
| --- | --- |
| Flag check: | |
| 1. Completed >=1 route   You’re not actually interested in me… You’re only here to complete a stupid route…  The first girl you went for, she’s the one you’re really interested in… not me… | 1. No Route Completed   There’s no way you stumbled across this route by accident, you knew about it beforehand  Don’t tell me… it was that damned creator…no…it doesn’t matter right now…  I don’t know how you know about it… but I’m certain you’re not interested in me…  You were probably curious how I would respond if you came here first, right?  So… was it fun? To give me a sliver of hope, knowing it’s fake |

**Tomoe**

Repeated Menu

|  |
| --- |
| Fake Choice: (Flag will eventually disable easter egg dialogue)   * Student Council Room (Player: There’s no one here…) * Library * Art Room * Club Room * Computer Room (Proceed) |
| Easter Egg 1 dialogue: (Day 1)  **Tomoe**  Hey… I told you to come to the computer room, right?  So… why are you here?  Were you expecting to find someone else here? Perhaps one of the girls? Even after all that…  Unforgivable…  Is that what you expected me to say?  Haa… I know that curiosity is hard to control so I can’t blame you  The one to be blamed is that damned creator, leaving these choices here even though he could remove them…  I’ll just tell you that there’s nothing in the other areas, so come to the computer room when you want to. |
| Easter Egg 2 dialogue: (Day 2)  **Tomoe**  Are you planning to do this every day?  There won’t be anyone else here no matter how many times you check.  This was made by a novice creator, so there aren’t mob characters either.  And besides, this route was… no, nevermind. |

Day #1 (Self Awareness)

(It begins)

**Narrator**

*I came to the computer room as she said. Tomoe was sitting in front of a computer, typing quickly into some sort of document. Realising Player had arrived, she turned the screen off and turned around.*

**Tomoe**

You finally came, <name>-senpai… took you long enough to get here…take a seat…

I’m sure you have a lot of questions in mind after what just happened at the front of the school, so let me answer some of those questions.

Now, where to begin…

I suppose what you’re wondering the most about would be me. (pause) Specifically, how I know so much.

To be honest, I don’t know. I may be self-aware, but even I don’t know the reason for that.

I can’t seem to recall any memories from before you started up the game, yet I somehow know how to access several parts of this game as if it was muscle memory.

In fact, the only reason I can communicate with you right now is by altering the script’s lines.

…

<yandere> I’m certain this is that stupid creator’s doing. That bastard set everything up after all.

He even forced me into this isolation…Tch, I don’t even want to think about him.

<small> Foo… Calm down Tomoe…

…

Anyway, I don’t have an answer to that question. You would have to question the creator for that one.

Well, he’s an idiot so he probably doesn’t even know himself.

Besides that, well…

I don’t know about your viewpoint but there is a proper school building here. I know you only appear in a few rooms so I thought I would mention it.

Even though there is a proper building, there isn’t a single student around. Feels like a ghost could pop out at any moment.

…

Unfortunately, the school building is the only thing that exists. There’s not much to do here. Thanks to the cafeteria and infirmary, I can have proper food and sleep though.

Most importantly, the computers here. They are what allows me to see beyond the confines of this game, to see the code, even what you’ve been doing. In the game of course.

Well, to be precise, the computers allow me to edit things from the game. I can “see” just fine without them.

The script, the code. I can see them whenever I want to. I don’t really know why, but my eye colour slightly changes when I do it. A coincidental discovery near a mirror.

Anyway, I can say anything I want by editing the script from the computer, though I can’t seem to do anything beyond that. I think it probably has something to do with editing permissions.

I don’t mind though. Accidentally breaking the game will also be a problem for me, so I’m grateful for the restrictions in place.

Thanks to that, I can communicate with you of my own free will.

You might think that it’s a blessing from the creator, but it’s very much a curse.

Sure, I had plenty of opportunities to speak during the normal routes, but what would be the point?

Even if you met me then, you would have to go to another girl for the game to progress.

And the endings where I’m around, I’m not allowed to alter the script and I can’t get the other girls to do anything so what’s the point?

The only place where you could focus on me alone, was this stupid hidden route. A route you can’t even access with going through several hurdles.

The creator is just making a complete fool of me! Toying with my very existence! Unforgivable!

<yandere> I hate him! I hate him! I hate him! I hate him! I hate him! I hate him! I hate him! <gradient colour for each one>

…

<default> Sorry… I couldn’t control my emotions for a moment…

Anyway,

Day #2 (Other girls)

**Tomoe**

Good morning, <name>-san

Meet me in the computer room, we’ll continue our talk then.

<Transition>

Well then, I guess I have to talk about then other girls today.

Geez, I messed up when I said there wasn’t any students around yesterday. You definitely thought about the other girls when I said that.

… Did you?

|  |
| --- |
| Choice |
| 1. Yes   **Tomoe**  I expected as much. |
| 1. No   **Tomoe**  Tch, I really messed up, didn’t I? Guess it’s too late now. |

**Tomoe**

Needless to say, they aren’t self-aware like me. They are completely unresponsive if you aren’t here.

You might be wondering why I seem to dislike them. Well, a part of it might be because they aren’t self-aware like me, <yandere switch> or that their routes make it easier for them to receive your affection.

But the main reason is probably because they… <regular>they are parts of the creator.

You’re probably confused, huh?

You know how each of the girls have a specific personality trait, right? In a file I found, those personality traits are all part of the creators. That’s the game concept apparently.

Well, in terms of character creation, it is one of the easier choices to use… <pause>for a newbie.

… you do know what I’m talking about, right? I really don’t want to, but do you need to tell you about their personalities?

|  |
| --- |
| Choices |
| 1. Yes   **Tomoe**  Haaaah, fine~  Shy and strict about rules. Likes drawing and taking photos. Whether it was in the past or present, I don’t know.  I’m not saying any more than that. |
| 1. No   **Tomoe**  Seems like you’re properly focusing on this game… I guess. |

In other words, each of the girls are just a strengthened part of the creator’s personality… including me.

I **am** part of the game club after all, so I’m not really surprised. I’m sure you can guess what part I represent.

<small font>… maybe this is the reason why I’m self-aware? No, I doubt that.

…

Day #3 (Attempting to have fun, lack of real communication)

**Tomoe**

Good morning, <name>-senpai~♡

Hey～ Let’s hurry to the computer room so we can have fun～☆

Hurry, hurry～

**Narrator**

*Tomoe grabbed your hand and pulled you to the computer room, smiling and humming all the way.*

<Transition>

**Tomoe**

We’ve arrived, <name>-senpai～

Day #4(Feelings about existence)

**Narrator**

*I don’t need to tell you, right? I’m in the computer room.*

**Tomoe**

Good morning, <name>-san…

…

-what is real, what is fake

Day #5 (Final Day, her plans)

**Tomoe**

Good morning, <name>-san. No, <name>-senpai.

I have a lot to talk to you about but before that let’s just head to the computer room. It’s just fitting for us to talk there, as he intended.

<transition>

Today’s the final day before everything restarts. I’ve been thinking about a lot with the time I had left.

Before that, thank you.

Talking to you these days have allowed me to properly sort out my thoughts and helped me figure out some things.

You don’t mind if I let it all out, right?

|  |
| --- |
| Choice |
| 1. Yes   **Tomoe**  … Thank you… for listening to me all this time… Thank you…  *continue* |
| 1. No   **Tomoe**  Ah… I see… I understand.  I’ve been forcing you to listen to me all this time until now, so I thought I’d give you a choice this time. Sorry…  Since it’ll be our last time meeting, I get that you wouldn’t want to be too attached to me.  I’ll jump right to the important part then.  *Jump to \*next steps\* label* |

**Tomoe**

…

Even though I don’t know the you behind the monitor, I’ve liked you since the start. But why?

Was I forcibly programmed to like you? But this game has no inbuilt affection system, even though making it would have been easy.

About games, they can’t be released without any playtesting. So, surely I should have memories from that time, and yet I don’t. I only have memories from when you started the game.

So, these feelings I have… who are they for?

After thinking about it a lot, perhaps I liked the player I see before me. Or rather, what it means to me.

Most likely… I liked my creator. Well, rather than love maybe it was parental love. Though, without any memories from playtesting, I wouldn’t know for sure.

And about those memories, although they were removed from me, they probably weren’t deleted.

A hidden folder appeared when today started, named “Tomoe’s memories”. Needless to say, it was empty, but its very existence means that he probably kept my memories somewhere safe with him instead of mercilessly deleting them.

Heh, guess he wasn’t the heartless monster I initially thought he was.

However, even without my memories, it seems that my affection remained. The only thing that changed was that I no longer knew who my affection was supposed to be directed at.

There was something else I was worried about but… I think that doesn’t matter to the current me.

In any case, speaking about this out loud sure feels great.

*\*next steps\**

**Tomoe**

So, about what going to happen next…

To keep the game going… I have to reset my memories… It is my duty, a duty given to me by my creator.

Since there is a folder specifically made just for that, I’ll be moving my memories there, away from the game.

It’ll take a while since they are linked to some of the in-game data, even your save data.

… I wonder… this sadness I’m feeling… did my creator have the same feeling when he had to do the same?

Confession Time (Farewell)

**Tomoe**

Oh, you’re here

…

So, have you prepared yourself for what’s to come?

*\*write in a text file upon end\**

**Noriko (Student Council Prez)**

Day #1 (Self Introduction)

**Player**

It took a while, but I think this is the student council room. Doesn’t seem to be anyone inside though…

Should I wait here or try somewhere else?

**???**

Do you have business with the student council?

<Show Sprite>

**Player**

Uh… Not really? Just curious about the student council president.

*I can’t say I’m looking for a girlfriend.*

**???**

Curious? A basic introduction was done during the entrance ceremony and the re-election, so there’s nothing more to know about.

**Player**

Is that so… I may have forgotten about it.

**???**

Haaa…. Rather than forget, I bet you just weren’t paying attention. You seem to be the type to not notice certain details… like this armband.

**Player**

Ah… Could it be…

**Noriko**

Yes, I am Noriko, the student council president. Do remember this time.

**Player**

Yes…

**Noriko**

… Dress code is proper, so far no records of rule violations… <whispered>

So, do you still have business here?

**Player**

Day #2 (Seek advice on how get girlfriend)

Day #3 (Why become Prez)

Day #4 (Let loose a bit)

Day #5 (Convo + Confession)

**Shizuka (Shy Library Girl)**

Day #1 (Self Introduction)

**Player**

So, here’s the library. I should be able to find the girl named Shizuka here.

**???**

Umm… Do you have business with me?

<Show Sprite>

**Player**

! You scared me…

**Shizuka**

Ah… I’m sorry… I heard you say my name so…

**Player**

Ah, it’s not your fault so no need to apologise.

**Shizuka**

Okay… Um… I’ll be over there if you need me…

**Player**

Oh, okay…

<Hide sprite>

*Hmm? Was the conversation… subtly ended? Tomoe-chan said she was shy, seems she was right.*

*Now, how do I handle this?*

…

Um, excuse me Shizuka-san.

**Shizuka** <Show sprite>

… What is it?

**Player**

If you don’t mind, could you tell me about the library committee? *If it’s this much, it should be okay right?*

**Shizuka**

Ah… sure. There’s not much to talk about though.

Library committee members just handle the borrowing of books. I suppose the rest of our time would be spent sorting out the books into the shelves.

…

**Player**

Uh, I would like to help out…

**Shizuka**

The library committee is currently not recruiting new members!

**Player**

*Instant reply?!*

**Shizuka**

Ah… but if you’re just offering a helping hand, I wouldn’t mind although I’d rather not impose on others…

**Player**

That’s fine by me~

**Shizuka**

Okay… I’ll go back to my duties now…

<Hide sprite>

**Player**

*It’s just a small step, but I think I can get closer to her.*

*I’ll stop for today and think about my next steps.*

Day #2 (Trying to get her to speak more)

**Player**

Let’s go to the library today. I wonder if I’ll be able to hold a proper conversation this time.

<Transition to library>

**Player**

Shizuka-san, I came to help out.

**Shizuka**

Oh, <name>-san. Then, you can help with sorting the returned books into the shelves.

The books have assigned codes on them, so it should be easy know where they go. If you’re unsure, hand any books to me and I’ll handle them.

**Player**

I understand.

<Fade in and out>

**Player**

*Alright, we just started working but it’s already dead silent. I need to use this chance to hold a conversation.*

Hey, Shizuka-san. Do you have a moment?

**Shizuka**

What is it?

**Player**

If you don’t mind me asking, why did you join the library committee?

**Shizuka**

…

Well… it’s quiet here and…it seemed like the perfect place for me.

…

I find it hard to talk to people… as you can probably tell. And here I can avoid that.

**Player**

But what about the students that come to borrow books? Don’t you have to speak with them?

**Shizuka**

That’s slightly different.

The things I have to say are mostly fixed, like a reminder to return the books on time, so I can manage.

**Player**

I see. But you don’t seem to be having trouble right now.

**Shizuka**

…

Being in the middle of sorting out the books helps a lot, rather than talking face-to-face…

It also helps that I am just answering questions you throw at me…

**Player**

Hmm. I kind of get it now.

*She definitely is shy. From what she’s said, she has trouble talking to people she’s just met. Although she is talking now, it is true that we aren’t having a conversation.*

*The only reason she has talked this much is because of my somewhat specific questions.*

… I might be a little intrusive, but have you wanted to get better at talking with others?

**Shizuka**

…! Uh…

I… never really thought about it.

**Player**

Well, you sounded a little sad when mentioning having trouble speaking to people, so I figured that you might want to get better at it.

**Shizuka**

Get better at talking to people… I think that’s great. Unfortunately, I don’t think it’s going to be easy to achieve.

**Player**

I’ll gladly help you with that. After all you’re going to need a practice partner, aren’t you?

**Shizuka**

… Thank you.

It’s late, so we can get started another day. I’ll be waiting in the library as usual.

Day #3 (Small Talk Practice)

Day #4 (Some Improvements)

Day #5 (Convo + Confession)

## She rejects confession but say you want to spend more time with MC before officially going out

**Ayumi (Art Club)**

Day #1 (Self Introduction)

**Player**

This seems to be the Art clubroom. It should be alright to be here, right?

**???**

Hm? Do you have business with the art club?

**Player**

I’m just here to observe if that’s okay.

**???**

That’s fine, the art club welcomes anyone to tour the place. Just be careful not to touch any works.

Oh, I almost forgot to introduce myself.

**Ayumi**

My name is Ayumi, a 3rd year. Nice to meet you.

**Player**

My name is <Player>, a 2nd year. Nice to meet you too.

Could you tell me more about the club?

**Ayumi**

Sure! Where should I start…

Day #2 (Why pick up art)

Day #3 (Lead up to “Haven’t been drawing”)

Day #4 (Reassuring Ayumi)

Day #5 (Convo + Confession)

## Resolution

**Ayame (Photography Club)**

Day #1 (Self Introduction)

**Player**

Ayame from the photography club, finding her is going to be difficult. There wasn’t anyone in the clubroom, probably out taking photos.

I’m just wandering around, can I really find her at this rate?

…

**<Blank>**

\*snap\*

**Player**

Hm? That sound was…

**<Blank>**

\*snap\*

**Player**

That’s a camera, isn’t it? I think the sound came from this classroom.

<Transition?>

**Player**

There’s someone here.

<Ayame fade in>

**???**

Eh?

<whisper> Why did someone come here? Usually, no one comes here…

**Player**

Day #2 (More about the photography club)

Day #3 (The problem with fleeting moments)

Day #4 (Connect more with people)

Day #5 (Convo + Confession)